Arielle Gonzalez

908-251-4114 Eyes: Green ariellegonzalez.com Hair: Brunette

adgonzalez0418@gmail.com Height: 5' 4"

.

Theatre (selected)		*premiere production
El Otro Oz^1	Wizard, Mother & Others	Atlantic Theater Company, Dir. Melissa Crespo
12 Chairs*	Claudia Ivanovna & Others	The Parsnip Ship, Dir. Charlotte Murray
I'm Going To Make An Acade	my	
Award®-Winning Movie*	Nora Ma-Yi Th	eater Company Short Stacks Playfest, Dir. Cara Hinh
Forgiveness*	Elizabeth	The Paradise Factory, Dir. Heather Lanza
<i>The Dark</i> * ²	Beth	The Vineyard's Dimson Theatre, Dir. Graham Miller
good friday	Natalie u/s, Sophia u/s	The Flea Theater, Dir. Sherri Eden Barber
ms.estrada*	Female Swing, Hot Yoga Teach	
<i>Not My Monster!*³</i>	Darya	The Flea Theater, Dir. David Monteagudo
Elmer The Duck*	Ellen/Various Characters	The Tank, Dir. Meghan Finn
		['] Currently in rehearsals ² Finalist- Samuel French Off-Off Broadway Short Play Fest. ³ Off-Broadway Alliance Award Nominee
Immersive Theatre		
ZeroSpace*	Entity/Agent Hotel Po	ennsylvania, Dir. Katherine Hozier & Emily Palmquist
Pedro Reyes's Doomocracy*	Cheerleader Brenda	Brooklyn Army Terminal, Dir. Meghan Finn
Workshops/Readings (s	elected)	
Yellowjackets	Alexa/Ms. Alvarez-Hauser	Itamar Moses, Dir. Michelle Tattenbaum
Simon and His Shoes	Izzy	The Tank, Dir. Ilana Khanin
A Woman Among Women	Rita	PRELUDE Festival, Dir. Sarah Cameron Hughes
Pretty Filthy	Various Roles	The Civilians
Film/Other Media		
Thirty	Jen	The 24 Hour Plays: Viral Monologues
The Magic Sash	Ms. Alvarez	Podcast, Gen Z Media
<i>Roommate From Hell</i>	Various Characters	Podcast
Commercials		
Available upon request		
Training		
NYU Tisch School of the Arts B.F.A- Drama		Rachel Chavkin-Directing

-Experimental Theatre Wing -Playwrights Horizons Theater School Bill Coelius- Commercial Acting Sam Pinkleton and Ani Taj- Aerobic Dance Jessica Hecht-Scene Study Dan Safer- Contact Improv Dance

Special Skills

Musical Skills: Mezzo-soprano singer, ukulele Languages: Spanish (fluent), Italian (conversational) Other: Valid NY Driver's License, seagull call, burp on command

Movement: Tae kwon do black belt, Suzuki, Viewpoints Various Dance styles (incl. jazz, contact improv) Accents: New Jersey, Russian, Standard British